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**COMICS**

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# RAVAGE

## 2099



GRANT  
MPEHM

DIRECT EDITION

02211



7 59606 01160 3

MY LIFE IS AN UTTER  
RUIN... YET I FEEL  
STRANGELY ELATED.

I AM COMMIT-  
TED NOW TO  
NEVER RE-  
TURNING TO  
MY FORMER  
LIFE... MY JOB,  
MY FAMILY... I  
SHALL STAY IN  
THIS  
FORM.

NO LONGER A MAN, BUT  
AN ANIMAL... THEN AGAIN,  
WHAT IS MAN BUT AN  
ANIMAL? AT LEAST I  
SHALL BE AN HONEST  
ONE.

LISTEN,  
KRISY... IT'S  
LIKE I TOLD YA  
- I QUIT WITH  
STELLA... IT'S JUST  
ME AN' YOU  
NOW, BABE!

I-- I WANT TO BELIEVE  
YOU, DERA... MORE THAN  
ANYTHING IN THE WORLD...  
BUT YOU'VE DONE THIS  
BEFORE...

LOOK--  
LOOK RIGHT  
INTO MY EYES,  
KRISY... SEARCH  
MY HEART! I  
COULDN'T LIE  
TO YOU,  
BABY!

OH, DERAK.  
FORGIVE ME--  
IT'S SO HARD  
TO BE VULNER-  
ABLE... TO  
TRUST... TO  
REALLY  
LET GO...

... YOU TOLD BOTH  
OF US YOU HAD BROKEN  
UP WITH THE OTHER...  
SHE WAS MY FRIEND,  
DERAK!

YAAAAACH!

I  
WOULDN'T  
LET GO QUITE  
YET IF I WERE  
YOU, KRISY!  
THIS JERK IS  
LYING... I CAN  
SMELL THE  
LIES LIKE  
ROTTEN  
FISH!

FROM YOUNG LOVERS TO  
CORPORATE BUSINESS...THE  
HUMAN RACE STINKS!

MIND YOU--I  
WASN'T STARING  
INTO HIS BIG  
BLUE EYES!

WHAT DO  
I KNOW...?  
I'M JUST A  
BLOOD-  
CRAZED  
MONSTER!

AH, WELL... BACK TO 'CRUDS-  
VILLE'-- HOME TO A TEEM-  
ING MASS OF HOMO  
SAPIENS... OR WHAT'S  
LEFT OF THAT ONCE  
PROUD SPECIES.

I'M STARTING  
TO FEEL LIKE A  
TRAITOR TO  
THE RACE!



WAIT A  
MINUTE... I  
KNOW THAT  
SOUND...  
THERE'S ONLY  
ONE PERSON  
THAT FIRES  
A GUN LIKE  
THAT...

...THE  
PUNISHER!

**BLAM!** **BLAM!**

**EAT  
LEAD!**

I GUESS NOT ALL HUMANS  
ARE BAD... THE PUNISHER  
AND I HAVE FOUGHT ON  
THE SAME SIDE BEFORE...  
AT LEAST HE'S TRYING TO  
MAKE A DIFFERENCE!

**RRRAAGH!**

WELL, WELL...  
IF IT ISN'T  
PAUL - PHILIP  
RAVAGE!

Stan  
Lee  
PRESENTS:

# EXODUS

PAT MILLS \*  
TONY SKINNER  
WRITERS

JOE BENNETT  
PENCILER

GREG ADAMS \*  
SCOTT KOBLISH  
INKERS

PHIL FELIX  
LETTERER

ROBBIE BUSCH  
COLORIST

MATT MORRA  
EDITOR

JOEY CAVALIERI  
GROUP EDITOR

TOM DEBALCO  
ED. IN CHIEF





KNOW ANYONE ELSE WITH THREE-INCH CLAWS...? GO ASK YOUR MANICURIST, PUNISHER... ASK HER IF SHE KNOWS ANYONE...

...I'VE LOST MY FAMILY, MY BUSINESS, MY WHOLE LIFE BECAUSE OF THESE CLAWS AND HORNS! AND YOU KNOW WHAT...?

IT'S WORTH IT! I'M PROUD OF WHO I AM AND WHAT I DO!

WHAT DID YOU EVER LOSE TO BE "THE PUNISHER"...? I BET YOU'VE STILL GOT A DAY JOB!

CALM DOWN! MAYBE I WAS WRONG ABOUT YOU--IT WOULDN'T BE THE FIRST TIME.

I DO HAVE A DAY JOB AS IT HAPPENS... BUT, RAVAGE...

...I LOST EVERYONE I LOVED IN ONE DAY--IT'S WHY I AM... THE PUNISHER.

HELP ME, RAVAGE!

ER... WHAT...? SORRY, WHAT DID YOU JUST SAY?

YOU MUST FIND ME... WE NEED EACH OTHER.

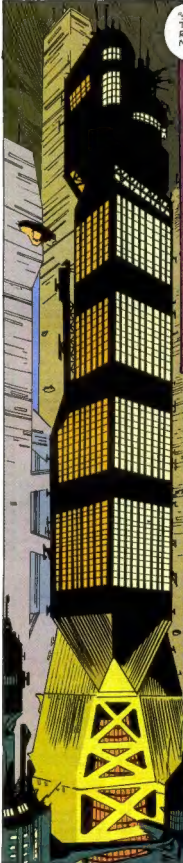
...DID YOU, ER-- JUST SAY SOMETHING ABOUT NEEDING EACH OTHER?

I'VE NEVER NEEDED ANYONE, RAVAGE... BUT YOU SOUND AS THOUGH YOU NEED A SHRINK!

NOTHING-- FORGET IT... DO YOU WANT A RIDE ANYWHERE?

ER... NO, NO THANKS...

HAHAH... MAYBE YOU'RE RIGHT, PUNISHER...



WHAT DO YOU MEAN, "SUCCESS"? IT'S DESTROYED TWO LABS AND KILLED FIVE RESEARCH ASSISTANTS! LAST NIGHT IT TOOK DR. MINTZER'S HEAD OFF HIS SHOULDERS!

DON'T BE MELO-DRAMATIC, DR. MANN...

"THIS IS EXACTLY THE KIND OF BEHAVIOR WE DESIGNED AND BRED IT FOR."

BESIDES--I DON'T RECALL YOU BEING SUCH A FAN OF MINTZER'S AREN'T YOU IN LINE FOR HIS POST AS HEAD OF SKELETAL ENHANCEMENT?

AH... GOOD POINT, DR. KESSLING--AS EVER, YOUR AGILE MIND HAS IDENTIFIED THE RELEVANT WITHIN A MORASS OF PERSPECTIVES...

--PITY WE CAN'T GET OLD MAN SNELLER IN THERE TO CHANGE ITS WATER-- THAT'D LEAVE YOU IN CHARGE, WOULDN'T IT?

WHAT A CORRUPT INDIVIDUAL YOU ARE, DR. MANN...

...HOW IS OUR FRIEND TODAY, DR. WILDING?

LIKE SATAN WITH AN ABSCESS, DR. KESSLING.

UH, TELL ME, MANN...  
WHAT DID MINTZER  
DO WRONG-- I  
MEAN HOW DID  
IT GET HIM...?

BEATS ME... IT'S  
CHAINED DOWN AND  
TRANQUILIZED...

...ONE THING  
THOUGH... HE WAS  
ON HIS OWN... NEVER  
COME HERE ON YOUR  
OWN... THAT'S THE  
REASON I BROUGHT  
YOU WITH ME.

YES, WELL...  
WE'LL GET SOME  
CAMERAS IN  
HERE... KEEP AN  
EYE ON THE  
SHOCKIN'  
THING.



RAVAGE...  
CAN YOU  
HEAR ME  
IN YOUR  
MIND?

FREE ME-- GET ME  
OUT OF HERE!

I HATE  
THE WAY IT  
LOOKS AT YOU--  
ALMOST LIKE  
A MAN... JUST  
WAITING  
FOR HIS  
CHANCE...

WHEN THEY REALIZE  
WHAT THEY HAVE MADE,  
THEY WILL KILL ME...

YOU KNOW HOW  
HUMANS ARE, RAVAGE...  
GET ME AWAY FROM  
THIS PLACE!





I DON'T KNOW WHAT'S GOING ON WITH ME... I NEED TO GET AWAY FROM PEOPLE...



MAYBE THEN THE VOICES I AM STARTING TO HEAR WILL STOP.

MY BROTHER JOHN-CLAUDE AND I USED TO COME AND PLAY HERE WHEN WE WERE CHILDREN... THINGS WERE SO SIMPLE BACK THEN...



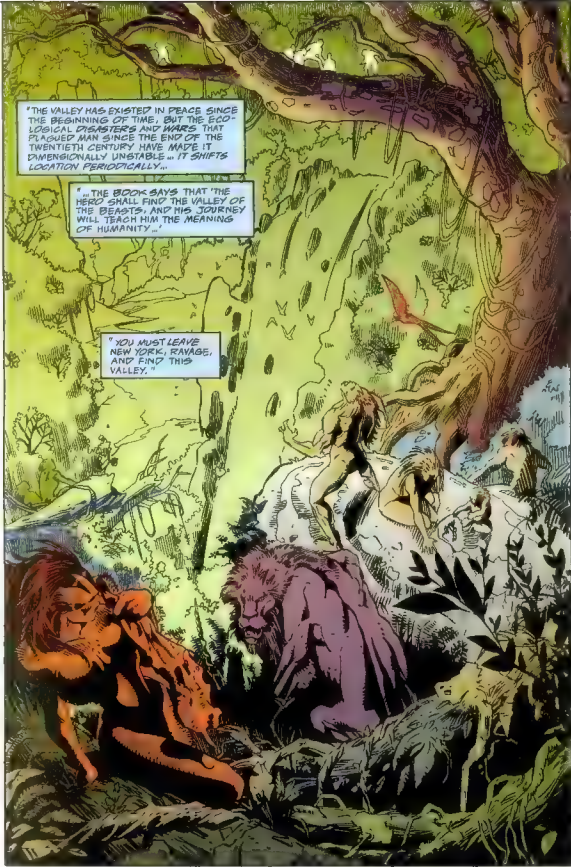
THOUGHT YOU'D COME HERE-- I'VE BEEN WAITING FOR SOME TIME, RAVAGE...

YOU TOLD ME ABOUT THIS PLACE WHEN YOU WERE ON THE RUN FROM ALCHEMAX AND YOU STAYED AT THE BARRIO WITH US.

ARE YOU STILL RUNNING, MY FRIEND...?

BARRIO MAN! OF ALL THE PEOPLE I LEAST EXPECTED TO SEE!

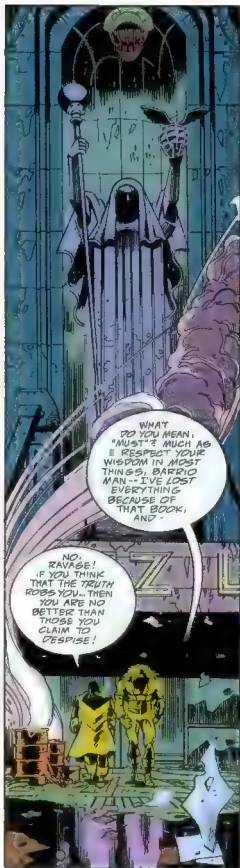




"THE VALLEY HAS EXISTED IN PEACE SINCE THE BEGINNING OF TIME, BUT THE ECOLOGICAL DISASTERS AND WARS THAT PLAGUED MAN SINCE THE END OF THE TWENTIETH CENTURY HAVE MADE IT DIMENSIONALLY UNSTABLE... IT SHIFTS LOCATION PERIODICALLY..."

"...THE BOOK SAYS THAT 'THE HERO SHALL FIND THE VALLEY OF THE BEASTS, AND HIS JOURNEY WILL TEACH HIM THE MEANING OF HUMANITY...'"

"YOU MUST LEAVE NEW YORK, RAVAGE, AND FIND THIS VALLEY."



WHAT DO YOU MEAN, "MUST"? MUCH AS I RESPECT YOUR WISDOM IN MOST THINGS, BARRIO MAN-- I'VE LOST EVERYTHING BECAUSE OF THAT BOOK, AND -

NO, RAVAGE! IF YOU THINK THAT THE TRUTH ROBS YOU... THEN YOU ARE NO BETTER THAN THOSE YOU CLAIM TO DESPISE!



I-- I FEEL DIZZY... BUT I'M NEVER ILL!

I'M SEEING THROUGH SOMEONE ELSE'S EYES... SOMEBODY IS TRYING TO CONTACT ME!

THIS IS REAL! I MUST FOLLOW THE CLUES -- PROVE TO MYSELF THAT I'M NOT CRAZY



YOU MUST HURRY, RAVAGE... SAVE ME



"SO...THEY HAVE MADE CONTACT. THAT FREAK HAS GOT RAVAGE SEARCHING FOR T."

BUT NOW, SIR...? THEY KNOW NOTHING OF EACH OTHER. ARE YOU SAYING WE HAVE A SECURITY PROBLEM AT THE FACILITY...?

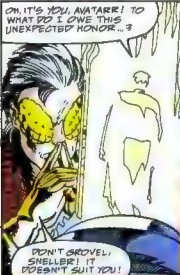
"WE" DON'T HAVE ANY PROBLEMS, YOU FOOL... I AM THE ONE WHO HAS PROBLEMS-- PEOPLE LIKE YOU EXIST ONLY TO OBEY.

AS TO SECURITY, BECKET...IT SEEMS THAT THE FREAK ISN'T ONLY INTELLIGENT...IT'S PSYCHIC! THE CURSED THING IS TELEPATHIC!

PUT THROUGH A CALL TO SNELLER-- HE DOESN'T KNOW WHAT HE'S GOT THERE--USE MY "VIKING" PRIORITY CODE."

...IT'S WHEN YOU FAIL TO, THAT YOU HAVE A PROBLEM!

WHAT...? WHO DARES INTERRUPT ME!?



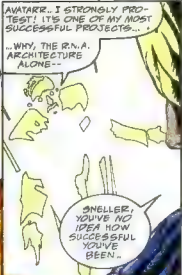
OH, IT'S YOU, AVATARR! TO WHAT DO I OWE THIS UNEXPECTED HONOR...?

DON'T GROVEL, SNELLER! IT DOESN'T SUIT YOU!



YOU HAVE A SPECIAL DESIGN PROJECT IN DR. MANN'S LAB... A TOP SECRET BIO-GEN JOB FOR ALCHEMAX'S MILITARY DEPT.

I WANT IT TERMINATED IMMEDIATELY!



AVATARR... I STRONGLY PROTEST! IT'S ONE OF MY MOST SUCCESSFUL PROJECTS...

...WHY, THE R.N.A. ARCHITECTURE ALONE--

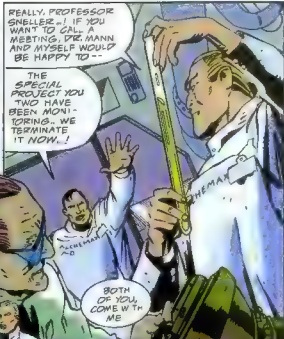
SNELLER, YOU'VE NO IDEA HOW SUCCESSFUL YOU'VE BEEN..



...IF YOU HAD THE BENEFIT OF MY GENETIC INHERITANCE, YOU WOULD SEE WHAT I SEE...

...NOW-- I COINED THE PROJECT, AND I AM DE-COMMISSIONING IT! USE ACID GAS, SNELLER... I WANT NO TRACE OF THAT MONSTROSITY LEFT!

"IF IT LIVES LONG ENOUGH FOR RAVAGE TO FIND IT, WE WILL HAVE A TEAM-UP THAT ALCHEMAX WOULD RATHER NOT FACE!"



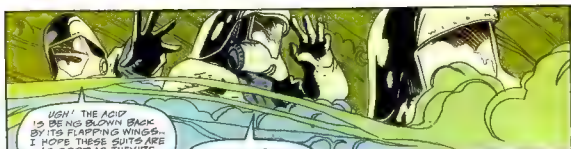


I HOPE YOU CAN SEE THIS, RAVAGE...  
MY LAST MOMENTS OF LIFE

I HAVE LIVED IN CAPTIVITY  
ALL MY LIFE -- AND NOW I  
SHALL DIE IN CHAINS...

...BUT AT LEAST IF MY  
THOUGHTS REACH YOU,  
I WILL LIVE ON IN THE  
MIND OF ANOTHER...!





UGH! THE ACID  
IS BEING BLOWN BACK  
BY ITS FLAPPING WINGS...  
I HOPE THESE SUITS ARE  
AS GOOD AS THEY'RE  
SUPPOSED TO  
BE...!

WILDING... SHOOT  
IT! USE YOUR GUN...  
WE'LL MELT IT DOWN  
WHEN IT'S DEAD!

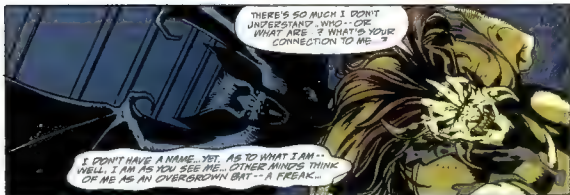


A  
PLEASURE,  
SIR!



GLAD TO  
HEAR THAT! I  
LIKE A MAN WHO  
TAKES PLEASURE IN  
HIS WORK... NOW-  
EVER IGNOBLE  
AND DE-  
GRADING!





THERE'S SO MUCH I DON'T UNDERSTAND...WHO--OR WHAT ARE ? WHAT'S YOUR CONNECTION TO ME ?

I DON'T HAVE A NAME...YET. AS TO WHAT I AM--WELL, I AM AS YOU SEE ME...OTHER MINDS THINK OF ME AS AN OVERGROWN BAT--A FREAK...



SO MY CHICK LEAVES THE NEST, EH ? HELPED BY THE FAMOUS "BEAST-MAN"--PAUL-PHILIP RAVAGE.

WELL, YOU TWO AREN'T THE ONLY FREAKS HERE...I DESIGNED THESE TWO MYSELF--YOU'LL FIND THEM MORE THAN A MATCH...

AS TO THE REST, WE CAN DISCUSS THAT IF WE LIVE LONG ENOUGH TO ESCAPE THIS PLACE



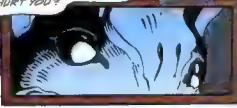
'KILLER' FANG! ATTACK.. KILL THEM!

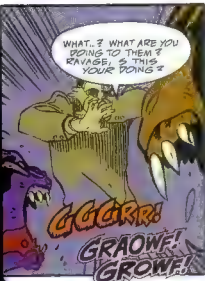


SNAARL! COME ON THEN, MUTTS... LET'S DO IT!

RAVAGE, HOLD BACK. LET ME TRY SOME THINGS--THEIR MINDS ARE SIMPLE... BUT NOT EVIL...

STOP, MY FRIENDS...THINK! WHO IS THE ENEMY HERE ? WHO KEEPS YOU COLLARED AND CHAINED... DOES HE HURT YOU ?









STAY BEHIND ME!  
I TAKE BULLETS LIKE  
THIS ALL THE TIME...!

I DON'T  
KNOW HOW MUCH  
THEY PAY YOU JERKS...  
BUT IT'S NOT ENOUGH  
-- NOW, GET OUT  
OF HERE!

THEY'RE  
TRAPPED...  
ZAP 'EM!

I SURE  
HOPE THOSE  
WINGS OF YOURS  
AREN'T JUST  
FOR SHOW... YOU  
CAN FLY, I  
PRESUME?


HOW WOULD I KNOW?  
BUT, I-- I FEEL AS  
THOUGH I CAN

LOOK, I'M GONNA  
JUMP... I'VE DONE IT BEFORE  
FROM THIS HEIGHT-- I  
CAN MAKE IT.

TIME TO SEE  
IF YOU CAN FLY,  
BECAUSE THEY'LL  
JUST BRING HEAVIER  
GUNS UNTIL THEY  
BRING US  
DOWN

GO, RAVAGE!  
I'LL MEET YOU  
ON THE GROUND!

HERE  
GOES NOTHING  
YAHOOO!



I'LL SURVIVE THIS, BUT I STILL FEEL NAUSEA DROPPING LIKE A STONE... WHEN I HIT THE GROUND IT WILL KNOCK ME OUT FOR A WHILE UNTIL I REPAIR.

OH, SHOCK! HOPE "FANG FACE" MADE IT--IT LOOKS BAD FOR ME...

I MUST COME ROUND QUICKLY--IT WON'T BE LONG BEFORE THE GUARDS MOBILIZE ON THE GROUND.

HELLO, RAVAGE. IT APPEARS I CAN FLY AFTER ALL!

SHOCK! YOU'RE FAST! HOW FAR CAN YOU CARRY ME LIKE THIS?

HOW FAR DO YOU WANT TO GO? I FEEL NO FATIGUE... AND RAVAGE--IT FEELS SO GOOD TO FLY!

WELL, KEEP FLYING, BIG EARS... DON'T STOP UNTIL THIS STINKING CITY IS A DOT IN THE REAR-VIEW MIRROR.

MIND IF I CLIMB ONTO YOUR BACK...? I FEEL STUPID DANGLING LIKE THIS...!

NOT AT ALL!

LET'S  
GO  
FIND...

**THE VALLEY  
OF THE  
BEASTS!**



TO BE CONTINUED!

# RANTS & RAVES

MATTHEW MORRA — ASSOCIATE EDITOR  
JOEY CAVALIERI — GROUP EDITOR

c/o MARVEL COMICS, 387 PARK AVENUE SOUTH NEW YORK, NEW YORK 10016

ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS, ALTHOUGH WE WILL GLADLY WITHHOLD THAT INFO UPON REQUEST.

## Out Of My Head

My heroes are guys like Thomas Pynchon and J.D. Salinger and Steve Ditko. They let their work speak for themselves, and then they shut up.

They don't do interviews, they certainly don't do talk shows and they certainly don't do public appearances.

The problem with not talking is that some bonehead takes it upon his or herself to talk for you. You can bet that there are plenty of term papers on symbolism in Pynchon, biographical influences on Salinger, political critiques of Ditko.

I want to see this movie called *Thirty-Two Short Films About Glenn Gould*. Gould was a concert pianist who quit making concert appearances in his thirties. He was upset that not everyone who bought a ticket to his shows got the same experience. He relied on recordings solely, because he wanted everyone to hear him perfectly.

I would wish this for myself: Tired of seeing my news about my line misrepresented in media, I'm hereby discontinuing the "More of Marvel 2099" column that appears further down this page. This installment will be the last. Henceforward, if you didn't get it from this "Out of My Head" column, you didn't get it.

could make all this up. I mean, they're about the best writers around today and will no doubt win next year's Pulitzer Prize for comic literature, but they're not geniuses. Or are they?

The final confrontation between Ravage and Throwback was no less exciting or brutal even if it did take place in the fantasy world of Total Reality. A plausible form of time-travel, this is one of the more intriguing concepts to come sailing out of the House of Ideas in some time. Like those others, it has enough buoyancy and originality to keep it afloat for another strong story or two. This might be a good way for the heroes of 2099 to meet up with the super heroes of the present age.

Before RAVAGE 2099, I'd never heard of Grant Mishm and didn't take to him instantly. With the latest issue this has changed. Clean and powerful, this is his finest work to date and hints at greater things to come. Good show!

Steve Parram  
2920 Meridian St.  
Bellingham, WA 98225

If you really enjoy Pat and Tony's ability to invent new concepts, check out their work in our companion magazine, **THE PUNISHER 2099!**

Dear Rants & Raves,

Issue #18 was great! I never expected to see a whole tribe of beasts. Just like I never expected Ravage to turn primal. Anyway, let's get to the point. Where are Dethstryk and Hellrock? After all, that mutant and that island were one of the main things that started this comic. Ravage has been doing all these things to help the environment and he still hasn't attacked the real threat—the most polluted place in 2099!

Just a suggestion: how about Dethstryk kidnaps Deck (I know he's been living with Barrio Man, but shouldn't we be seeing him again?) and turns him into a mutant or at least tries to. That'd get Ravage back up there.

I've been collecting RAVAGE since issue #1 and I've loved every minute of it. Before the 2099 line came out, the SPIDER-MAN books were my favorite. Now I can't decide between SPIDER-MAN 2099, RAVAGE and THE PUNISHER 2099! They're all great titles!

Craig C. Rebotzeu  
2412 S. Conway Rd.  
Orlando, FL 32812

You want the return of Dethstryk, huh, Craig? Then why not ask for it as an Anniversary present?

Dear Rants & Raves,

After a year and a half, RAVAGE 2099 has established itself as a really great comic. In only 18 issues, we've seen more changes in the character of Ravage than some comic characters see in 18 years. Ravage has gone from being a naive corporate executive to a tough-talking street fighter, a super-powered hero and finally a bestial metamorph. You can't get any more diverse than that.

Issue #18 continued the pattern of excellence evident in past issues. We got a great fight between Ravage and Throwback, an unusual lesson in evolution and some great character development. I liked how Pat and Tony fleshed out Ravage's sister, Miranda. Before this ish, she seemed like a one-dimensional villain who absolutely despised her brother. Now, although she's still no saint, we see that she does care enough about Ravage not to want him dead. Now if I could only find something worthwhile about that elme DuPledge.

Ben Herman  
45 Runyon Place  
Scarsdale, NY 10583

That's the mark of great writing. Ben, the ability to make you care about a character you hate.

Dear Matt & Joey,

I'm really impressed with the Ravage/Throwback storyline. I waited until I had the whole thing so I could read it all at once.

Throwback—very cool.

X-11—Wow. Can't wait to see next issue.

Miranda—I was almost disappointed that X-11 didn't kill her in issue #18. I'm glad we'd be able to see what Ravage is going to do for revenge. I thought maybe he'd destroy Green Globes. He couldn't, could he?

As you can see, I think about your mags a lot and look forward to each issue.

Adam Reinhard  
3844 S 58th St.  
Greenfield, WI 53220

Ravage's exploits will take him far beyond the narrow confines of Green Globes and corporate intrigue, Adam, as you'll see in this issue!

Dear Matt & Joey,

RAVAGE 2099 #18 offers another thrilling glimpse into the world's most fascinating epoch. It's all true, too. It has to be. No way Pat Mills and Tony Skinner

## MORE OF MARVEL 2099

Scope out the current series of stories in **THE PUNISHER 2099**. You really should, 'cause the new major character, **THE PUBLIC ENEMY**, is getting his own try-out in an upcoming issue of 2099 UNLIMITED. The story's by Pat Mills and Tony Skinner, of course, and the awesome art is by Malcolm Davis and Chris Ivy! They really outdid themselves on it!

The Public Enemy pinches for **THE HULK 2099**, who gets his own book! We're real proud of the work we've done on it so far...so we're premiering it in two of our 2099 Anniversary issues...**SPIDER-MAN 2099 #25** and **RAVAGE 2099 #25!**


Looks like it's gonna be a happy anniversary!  
Bye!

## NEXT ISSUE

How can we possibly make Ravage more brutal, more bestial, more savage?

Why don't you ask us a tough question?





Join the  
Brotherhood

Join the fight for a better  
tomorrow

Do your duty for DOOM and your  
country at the following locations:

[http://www.Bung.at/comicsgard/  
home.htm](http://www.Bung.at/comicsgard/home.htm)

<http://todi.kicks-ass.net/forum>